

VALERIE DILORENZO

AEA

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Vocal range: Strong mezzo/belt/mix Hair: Blonde Eyes: Blue Height: 5' 10"

THEATRICAL CREDITS

Off-Broadway

<i>Eco</i>	<i>Mother</i>	<i>NYMF (debut) Rachel Klein, Dir.</i>
<i>Unlikely Allies</i>	<i>Elizabeth / Bertin</i>	<i>Pearl Theatre, (NYC), Martin Rabbett, Dir.</i>
<i>Jenny & Me</i>	<i>Texas Guinan</i>	<i>The York Theatre, NYC, Guy Stroman, Dir.</i>
<i>His Excellency</i>	<i>Roden / Ensemble</i>	<i>The York Theatre, NYC, Guy Stroman, Dir.</i>

Regional

<i>I Hate Hamlet</i>	<i>Felicia Dantine</i>	<i>Totem Pole Playhouse, Fayetteville, PA</i>
<i>The House of Blue Leaves</i>	<i>Bunny Flingus</i>	<i>Theatre on the Hill, Westminster, MD</i>
<i>The Hot L Baltimore</i>	<i>April Green</i>	<i>Irvington Playhouse, Westchester, NY</i>
<i>Noises Off</i>	<i>Belinda/Flavia</i>	<i>Theatre on the Hill, Westminster, MD</i>
<i>Crimes of the Heart</i>	<i>Meg</i>	<i>Fleetwood Stage Co., Westchester, NY</i>
<i>The Comedy of Errors</i>	<i>Courtezan/Solinus</i>	<i>Fleetwood Stage Co., Westchester, NY</i>
<i>The Taming of the Shrew</i>	<i>Kate</i>	<i>Emelin Theatre, Mamaroneck, NY</i>
<i>Love Loss and What I Wore</i>	<i>Principal</i>	<i>Southampton Arts Center, NY and ArtServe (FL)</i>
<i>The Vagina Monologues</i>	<i>Principal</i>	<i>Southampton Arts Center, NY and ArtServe (FL)</i>
<i>Motherhood Out Loud</i>	<i>Principal</i>	<i>Southampton Cultural Center, Southampton, NY</i>
<i>And I Always Will</i>	<i>Ginger</i>	<i>Wilton Playshop, CT</i>
<i>...And Call Me in the Morning</i>	<i>Sgt. McCoy</i>	<i>Fleetwood Stage Co., Westchester, NY</i>
<i>The Best Little Whorehouse in Texas</i>	<i>Miss Mona</i>	<i>Southampton Cultural Center, Southampton, NY</i>
<i>Gypsy</i>	<i>Rose</i>	<i>Theatre on the Hill, Westminster, MD</i>
<i>Bloodbrothers</i>	<i>Mrs. Johnstone</i>	<i>Theatre on the Hill, Westminster, MD</i>
<i>Annie</i>	<i>Miss Hannigan</i>	<i>Centre for the Arts on Main, Quakertown, PA</i>
<i>OLIVER!</i>	<i>Nancy</i>	<i>Pennsylvania State Theatre, Allentown, PA</i>
<i>A Chorus Line</i>	<i>Sheila</i>	<i>Tarrytown Music Hall, NY</i>
<i>Follies</i>	<i>Stella Deems</i>	<i>Emelin Theatre, Mamaroneck, NY</i>
<i>No, No Nanette</i>	<i>Lucille Early</i>	<i>Center for the Performing Arts, White Plains, NY</i>
<i>Company</i>	<i>Marta</i>	<i>Tarrytown Music Hall, NY</i>
<i>Sugar</i>	<i>Sweet Sue</i>	<i>Major Bowes Theatre, White Plains, NY</i>
<i>Working</i>	<i>Dolores Dante</i>	<i>Island Playhouse, Bronx, NY</i>
<i>The Sound of Music</i>	<i>Elsa</i>	<i>Theatre on the Hill, Westminster, MD</i>
<i>Waist Watchers, The Musical</i>	<i>Connie</i>	<i>PGA Arts Center, Palm Beach, FL</i>

CABARET

List Upon Request – The Metropolitan Room, Laurie Beechman Theatre, Guild Hall, , Southampton Arts Center, Westhampton Beach Performing Arts Center, The Suffolk Theatre, Baron's Cove, Judy's Chelsea, The Triad, Tatou, The Duplex, Don't Tell Mama's, NY Sheraton Hotel, Broadway Renaissance Hotel, The Tunnel, Mohonk Mountain House, Caramoor Center for the Arts, Odette's (PA), Frangelica's (PA), Engelman Recital Hall, Aventura Arts & Cultural Center (FL), ArtServe (FL), The Polo Club (FL) and George's Alibi (FL).

MUSICAL REVUES & SPECIALTY

<i>How Lucky Can You Get – Songs of Kander & Ebb</i>	<i>Principal</i>	<i>Guild Hall (NY), Aventura Arts & Cultural Center, Aventura, FL</i>
<i>The Grand Tour – Songs of Jerry Herman</i>	<i>Principal</i>	<i>Guild Hall (NY), Aventura Arts & Cultural Center, Aventura, FL</i>
<i>The Best of Broadway</i>	<i>Principal</i>	<i>Landmark Theatre, Port Washington, NY</i>
<i>A Most Happy Fella (Frank Loesser Revue)</i>	<i>Principal</i>	<i>Landmark Theatre, Port Washington, NY</i>
<i>And The World Goes Round, Oh Coward!,</i>		
<i>All Kinds of People</i>	<i>Principal</i>	<i>Town Hall, NY and Regional Tour</i>
<i>NEW YORK METS – National Anthem</i>	<i>Vocalist</i>	<i>NY (1995 – present)</i>

Education & Training

Acting: *Scene Study with Charlie Kakatsakis / Michael Leeds / Steve Hamilton*
Voice: *Jack Lee, Shari Anderson, Martin Lies, Arabella Hong Young*
Musical Theatre Workshop w/Jack Lee and Charlie Kakatsakis - Musical Theatre Performance w/Ron LaRosa
Dance: *Tap and Jazz – Mark Ruhala, Julio Monge, Joan Marlowe, Cristina Perera*

SKILLS

Great with dialects, kids and animals, Certified Sailor, Award-Winning Chili, Drivers License, Passport, Some Italian and Spanish